

City Gallery
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FOR IMMEDIATE RELEASE
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SHOW CONTACT:
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AT A GLANCE

Exhibition: 6x6: An Invitational
Artists: Rick Albee, Judy Atlas, Ellen Burnett, William Frucht, Joyce Greenfield, Abbie Griffiths, Sheila Kaczmarek, Kathy Kane, Esthea Kim, Lenny Moskowitz, Gary Recchia, Ruth Sack
Where: City Gallery, 994 State Street, New Haven, CT
When: April 1 - May 1, 2022
Artist Receptions: Saturday, April 2, 1pm - 4 pm
Sunday, April 3, 1pm - 4 pm
Gallery Hours: Friday - Sunday, 1pm - 4 pm, or by appointment (Closed Easter)

City Gallery presents 6x6: AN INVITATIONAL

For this eclectic group show, six City Gallery members have invited six fellow artists to participate in **6x6: AN INVITATIONAL**, on view from April 1 - May 1. Artist Receptions will be held on both Saturday, April 2 and Sunday April 3 from 1-4pm featuring:

Saturday

Sheila Kaczmarek/Rick Albee
Kathy Kane/Gary Recchia
Ruth Sack/Esthea Kim

Sunday

Judy Atlas/Abbie Griffiths
William Frucht/Ellen Burnett
Joyce Greenfield/ Lenny Moskowitz

“Building a sense of collaboration and community is an important part of art making, and this show is an affirmation of that,” says City Gallery artist Kathy Kane. “We’re excited to open up

the gallery to new artists whose work we admire.” Artists’ media include assemblages, collage, painting, photography, and a variety of sculpture.

The 6x6 Invitation exhibit is free and open to the public, and runs April 1 - May 1, with Artist Receptions on Saturday April 2 and Sunday April 3 from 1pm - 4 pm. City Gallery is located at 994 State Street, New Haven, CT 06511. Gallery hours are Friday - Sunday, 1pm - 4 pm, or by appointment. City Gallery follows New Haven City’s mask mandate policy. For further information please contact City Gallery, info@city-gallery.org, www.city-gallery.org.

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IMAGES:

Both Sides Now, Ruth Sack, fiber, clay, styrofoam, encaustic wax

Garden Fetish, Rick Albee, terra cotta and clay

Mycelium, Sheila Kaczmarek, glazed stoneware

Ainu, Kathy Kane, acrylic

Untitled, Lenny Moskowitz

Morning Glories, Joyce Greenfield, oil on canvas

Pleasure Beach, Bridgeport, William Frucht

Red Flux, Judy Atlas, acrylic on canvas

CALENDAR:

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ARTIST BIOS and COMMENTS

JUDY ATLAS (Milford, CT)

Judy Atlas is an abstract artist. Her paintings, monotypes and collages are expressions of the patterns, shapes and movements found in nature and everyday life. Her work relates to places

and landscapes, real and imagined, external and internal. The painting selected for this show relates to a state of FLUX. “I used line, shape, and color to create a sense of time and space with no beginning and no end.” Before the pandemic, Atlas had been teaching watercolor painting and collage at Creative Arts Workshop, New Haven since 1998. She became a member of City Gallery in New Haven in 2008. Her work has been featured in numerous solo, group, invitational and juried shows in New England.

ABBIE GRIFFTHS (New Haven, CT)

“My sculptures are primarily made with polyurethane foam, plaster, and bedsheets. Using these materials that are so often used in the home to create warmth, fill gaps, and strengthen foundation, I explore ideas of domesticity and womanhood across class, family, and generational systems.”

WILLIAM FRUCHT (Danbury, CT)

Like the work of my friend Ellen Burnett, my photography also deals with found objects — but the objects are generally too big to move. My long-term project of photographing Connecticut landscapes focuses on the indistinct borderland between ownership and abandonment, use and disuse, seeing and not seeing. The eye that values only the picturesque is secretly searching for what is ordinary and comforting. I, on the other hand, want the scenes that have been edited out of the frame, whether they are bits of wall or whole towns. All photography speaks in some way to the human perception of time, and most of it is about remembering. My photographs are about the persistence of the forgotten. Somewhere between what we see and what never was is the state that is no more.

ELLEN BURNETT (Weehawken, NJ)

Burnett’s practice involves finding whole objects, as well as fragments and bits of discarded things, that inspire her. She collects and saves these pieces, often for years, until they find their place alongside other repurposed items evoking memory and also pointing to a future waiting to be written. However, her work involves more than assemblages of discarded-now-found treasures, for painting and drawing also are a critical part of the process she uses to suggest her narratives. Burnett is on the Board of Directors of the Veridian Artists Gallery in Chelsea, New York.

JOYCE GREENFIELD (New Haven, CT)

“Color and Light and the interaction of those elements on surfaces, structures and light penetration of translucent objects and spaces, in this case flowers, has always been the foundation of my work. Inspiration is everywhere and sometimes mysterious. For this painting the inspiration was clear. The persistently blooming Morning Glories late into the season last year brought surprise and joy every morning. I marveled over the color, and how light gathers in the well of the blossom. Another fascinating aspect of this plant is the multiple curling tendrils that find supports to wrap around and hold the plant in place.”

LENNY MOSKOWITZ (New Haven, CT)

“I approach a painting without a preconceived idea of what the final painting should look like. I hope my paintings impart my emotional reactions to the visual world. I place myself in front of my inspirations, trying not to judge my work in progress, telling myself that I am painting for the first time each time. There is a lot of experimentation and trial and error. I work in a richly colored palette to create a personal translation of my experience in the landscape. I often return to the same site to paint another image with an even deeper emotional affinity. I received my B.F.A. from the Philadelphia College of Art and my M.F.A. from Michigan’s Cranbrook Academy. I teach at Quinnipiac University and the Rowayton Art Center as well as exhibiting widely. For the past seven years I have been going to Nantucket for the month of June. Most of the images on view are scenes from Nantucket.”

SHEILA KACZMAREK (Guilford, CT)

The inspiration for Kaczmarek’s sculptures were various plant forms reminiscent of corals and fungi — and their strange organic forms.

RICK ALBEE (Guilford, CT)

“My attraction to working with clay is founded in the endless opportunities for wild experimentation. After 40 years, there are still regular surprises, and every ‘failure’ opens a new avenue for further research.”

KATHY KANE (East Haven, CT)

Kathy is still using the kimono as inspiration for her collages. Those represented in this show are small in size and using Aquaboard for the painting and drawing surfaces While employing her usual abstract approach and unconventional tools on one the other, is more representational in design. Still inspired by the form the kimono projects she is enjoying the intimacy of the smaller size. Kathy is a member of City Gallery, Guilford Art League and Connecticut Watercolor Society she has maintained a studio in Erector Square for more than 35 years.

GARY RECCHIA (Guilford, CT)

Assemblage has given Gary the opportunity to explore many different materials and techniques. His love of historical figures is evident as he melds oil painted portraits, wood carving and screen printing creating forceful imagery. His shadow boxes can take months to complete, working on three or more at a time. Relating to the work in this show Gary says, “In this time of our self-imposed exile, I continue to think about Anne Frank. Here we are worried about getting outside for a breath of fresh air, or having enough toilet paper. The 8 occupants of 263 Prinzengratz didn’t have that pleasure or the creature comforts that we all take for granted. Thank God for the love and dedication of Mie Gies, they would not have survived for as long as they did.”

RUTH SACK (Cheshire, CT)

My invitee, Esthea Kim, inspired me to respond to her painting in my own sculptural language. Her painting is based on meditation upon sky and clouds. “Both Sides Now” depicts the upper and lower sides of the clouds in a literal way in illustration of a simple idea. Lit from above and

dark below, my clouds could storm at any moment or shed hail upon the earth. In this way I convey my idea materially as opposed to Esthea's meditative approach.

ESTHEA KIM (New Haven, CT)

Esthea is an interdisciplinary artist integrating sculpture, installation and painting. Her works represent a captured notion from memories and express the sensed and theorized through fading and poetic imagery in a visually succinct way. Transposed from her perception, her painting transfers atmospheric vastness into repeated gestural brushstrokes and built-up textures. While fleetingly capturing light in-between layers, these brushstrokes combine with hard-edged elements, condensing infinite views and the unseen into a single flattened composition. Esthea's sculptural objects and installations are industrial yet organic. Focusing on the inherent qualities of materials, she expends the use of prefabricated and utilitarian items into more organic forms.