

City Gallery
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FOR IMMEDIATE RELEASE
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SHOW CONTACT:
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AT A GLANCE

Exhibition: OPEN SOURCE @ CITY
Artists: Group Show, All Members
Where: City Gallery, 994 State Street, New Haven, CT
When: October 7 - October 30, 2022
Reception: Friday, October 7, 4 - 6:30PM
Open House Weekend: Saturday, October 29, 12 - 5PM
Sunday, October 30, 12 - 5PM
Gallery Hours: Friday - Sunday, 1 PM - 4 PM or by appointment.

OPEN SOURCE @ CITY: A Group Show during Artspace's Open Source 2022 *16 City Gallery Members Celebrate Open Source 2022, a Visual Arts Festival*

Have you been to City Gallery lately? If not, Artspace's Open Source 2022 is the perfect chance to stop in and get to know the gallery's exciting mix of visual artists. OPEN SOURCE @ CITY, on view from October 7 - October 30, will feature work by 16 member artists and includes an Opening Reception on Friday, October 7 from 4 - 6:30PM, as well as an Open Source Open House Weekend on Saturday, October 29 and Sunday, October 30, 12 - 5PM.

For nearly 20 years, City Gallery has served as a collective of innovative, contemporary artists from the New Haven area. It is a member-run gallery featuring a wide range of visual media: painting, sculpture, photography, papermaking, fiber art, printmaking, and mixed media. Current members include:

Judy Atlas, painting, monotype & collage
Meg Bloom, sculpture

Joy Bush, photography
Phyllis Crowley, photography

Jennifer Davies, fiber art, monotype
Roberta Friedman, painting & collage
William Frucht, photography
Joyce Greenfield, painting
Rita Hannafin, fiber art
Barbara Harder, printmaking
Sheila Kaczmarek, sculpture & mixed media

Kathy Kane, painting
Esthea Kim, sculpture, installation & painting
Tom Peterson, photography
Ruth Sack, painting & sculpture
Michael Zack, painting, printmaking

City Gallery's exhibits rotate on a monthly schedule. In addition to shows of members' work, the gallery occasionally hosts work by guest artists that helps to make New Haven a vibrant regional center for the arts, such as Karen Klugman's *Upper State Street 1978: At the Height of Its Decline*, and the group show *Legacy & Rupture, Forbidden Memory* curated by Howard el-Yasin.

In an effort to showcase the diversity and talent of the local arts community, City Gallery has recently created a scholarship program. This program provides full gallery membership for two years to emerging artists who may not have the resources to become a part of a collective, member-run gallery.

All members of City Gallery are carefully selected for their accomplishments as artists, their ability to commit to maintaining a successful member-run gallery, and their fit with the group. All of the artists have distinguished resumes and have exhibited widely, and many also teach in the New Haven artistic community.

Open Source 2022 Festival (formerly City-Wide Open Studios) is New Haven-based Artspace's annual visual arts showcase, happening on October 21 through October 30. This expanded virtual and in-person showcase features painters, sculptors, filmmakers, and photographers from New Haven and across the State of Connecticut. For more information about the festival, visit: artspacenewhaven.org.

OPEN SOURCE @ CITY is free and open to the public, and runs October 7 - October 30, 2022. There will be an Opening Reception on Friday, October 7 from 4 - 6:30PM, as well as Open Source Open House Weekend on Saturday, October 29 and Sunday, October 30, 12 - 5PM. City Gallery is located at 994 State Street, New Haven, CT 06511. Gallery hours are Friday - Sunday, 1 PM - 4 PM, or by appointment. City Gallery follows New Haven City's mask mandate policy. For further information please contact City Gallery, info@city-gallery.org, www.city-gallery.org.

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IMAGES

William Frucht: *12th Avenue #8*, archival inkjet print from film negative, 15x18.5

Judy Atlas: *Natural Flux*, acrylic painting on canvas, 24x20
Michael Zack: *Brothers*, monoprint, 29x41
Michael Zack: *Three Men*, monoprint, 30x22
Michael Zack: *Three Men*, oil on linen, 24x24
Roberta Friedman: *Conversations I and II*, Encaustic monotype, cold wax, 16x20
Kathy Kane: *Untitled*, acrylic on canvas, 36x48
Joy Bush: *Shadow No. 52*, archival pigment print, 11.5x8.5
Tom Peterson: *Day*, archival pigment print, 10x10
Tom Peterson: *Night*, archival pigment print, 10x10
Jennifer Davies: *Boulder Field*, handmade paper, graphite, pigment, string, 51x37x4
Jennifer Davies: *Haywire*, monotype on handmade paper, 67hx41.5
Rita Hannafin: *Deconstructed Nines*, Echino linen, machine pieced and quilted. 40x40
Meg Bloom: *Deep Freeze*, handmade paper, fabrics, Kant matter, paint, oil stick, wood; 39x16x10
Jennifer Davies: *Bark Rhythms (2)*, ink on handmade paper, 79x30
Esthea Kim: *Cube, Air Filter, Utility Liner, Wood, Plexiglass*, 12x12x12
Esthea Kim: *Cloud 4*, Acrylic on canvas, 36x36

CALENDAR:

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