

City Gallery
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FOR IMMEDIATE RELEASE
September 22, 2021

SHOW CONTACT:
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AT A GLANCE

Exhibition: OPEN SOURCE @ CITY
Artists: All members
Where: City Gallery, 994 State Street, New Haven, CT
When: October 1 - October 31, 2021
Receptions: Saturday, October 23, 1 PM-5 PM
Sunday, October 24, 1 PM-5 PM,
Gallery Hours: Friday - Sunday, 1pm - 4 pm, or by appointment

City Gallery Members Celebrate Open Source 2021, a Visual Arts Festival

Artspace's Open Source 2021 is the perfect chance for City Gallery to showcase its eclectic mix of visual artists in a month-long group show, on view from October 1 - October 31. The show, OPEN SOURCE @ CITY, will feature work by 17 member artists and includes Open Source Festival Receptions on Saturday, October 23, and Sunday, October 24, from 1PM to 5PM.

City Gallery is a member-run gallery featuring contemporary work in a wide range of visual media: painting, sculpture, photography, papermaking, printmaking, and mixed media. Current members include:

Judy Atlas, painting, monotype & collage
Meg Bloom, sculpture
Joy Bush, photography
Phyllis Crowley, photography
Jennifer Davies, fiber art, monotype
Roberta Friedman, painting & collage

William Frucht, photography
Joyce Greenfield, painting
Rita Hannafin, fiber art
Barbara Harder, printmaking
Jane Harris, printmaking/monotype
Sheila Kaczmarek, sculpture & mixed media

Kathy Kane, painting
Susan Newbold, painting and printmaking
Tom Peterson, photography

Ruth Sack, painting & sculpture
Michael Zack, painting, printmaking

City Gallery's exhibits rotate on a monthly schedule. In addition to regular shows of members' work, the gallery occasionally exhibits work by guest artists and helps make New Haven a vibrant regional center for the arts. Recent special exhibits have included *A Tribute to Ruth Bader Ginsburg*, *Legacy & Rupture*, *Forbidden Memory*, and the current show, *September Pop Up*.

The Gallery is distinguished by a modern yet intimate setting that's ideal for solo exhibitions, and a mutually supportive culture that includes monthly members-only critiques in order to help its fellow artists develop their work and test out new ideas.

Members are carefully selected for their accomplishments as artists, their ability to commit to maintaining a successful member-run gallery, and their fit with the group. All City Gallery artists have distinguished resumes and have exhibited widely, and many also teach in the New Haven artistic community. While the membership is deliberately kept small, the gallery is always looking for opportunities to attract diverse artists from the community as either guest exhibitors or members.

Open Source 2021 Festival (formerly City-Wide Open Studios) is New Haven-based Artspace's annual visual arts showcase, happening on Friday, October 15 through Sunday, October 24. This expanded virtual and in-person showcase features painters, sculptors, filmmakers, and photographers from New Haven and across the State of Connecticut. For more information about the festival, visit: artspaceneewhaven.org.

OPEN SOURCE @ CITY is free and open to the public, and runs October 1 - October 31, 2021. Open Source Festival Receptions will be held on Saturday, October 23 and Sunday, October 24, from 1PM - 5PM. Refreshments may be served, but City Gallery is committed to following whatever COVID restrictions are in place at the time of the event. All visitors are required to wear masks and observe social distancing. City Gallery is located at 994 State Street, New Haven, CT 06511. Modified gallery hours are Friday - Sunday, 1pm - 4 pm, or by appointment. For further information please contact City Gallery, info@city-gallery.org, www.city-gallery.org.

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IMAGES

1. Tom Peterson: *Remembering Margaret*. Archival pigment print, 24" x 17", 2009.
2. Jennifer Davies: *Night Gaze*. Indigo dyed Kozo lace, thread, 72" x 48", 2020.

3. Roberta Friedman: *Cover Up*. Encaustic, mixed media, 12" x 12", 2021.
4. Joy Bush: *Woods Web #1*. Archival pigment print, 14" x 14", 2021.
5. Michael Zack: *Untitled*. Monoprint, 30" x 42", 2021.
6. Sheila Kaczmarek: *Bay of Fundy II*. Mixed media, 36" x 36", 2021.
7. William Frucht: *Two Guys*. Archival inkjet print, 12" x 18", 2021.
8. Judy Atlas: *Changes*. Acrylic on canvas with colored pencil, 24" x 20", 2021.
9. Phyllis Crowley: *Black Hand*. Archival pigment print, 40" x 19.5", 2021.
10. Meg Bloom: *Chilled to the Bone*. Handmade paper, kozo fiber, and plant matter, 72" x 15" x 18", 2021.
11. Ruth Sack: *Phantasm L*. Encaustic, 6.25" x 6" x 5.5", 2021.

CALENDAR:

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